

N°1

Path of the Midnight Sun

MAIN THEME

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MAIN THEME

A. Caranfil

Path of the Midnight Sun

Epic ♩ = 95

Intro

1

2

3

Ottavino

Flauti

Oboe

Clarineti

Fagotti

Corno 1/3

Corno 2/4

Trombe

Tromboni

Trombone B.

Tube

Epic ♩ = 95

Shaker

Rullante

Timpani

Grancassa

Piatti

Tamburello

Campanelle

Campane

Glockenspiel

Arpa

Epic ♩ = 95

1

2

3

Piano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

A ♩ = 70 7

8

9

10

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor. 1/3

Cor. 2/4

Tr.

Trb.

Trb. B.

Tba.

Shaker.

Rull.

Timp.

G. Cassa

Gong

Tamb.

Camp. Ven.

Camp.

Glock.

Arp.

Pf

Vln. I

Vln. II

Vla.

Vc.

Cb.

A ♩ = 70

L.V.

Gong

Piatti

C_m

A ♩ = 70 7

8

9

10

mf simile

mp

mp

mp

mp

mp

mp

Ottv.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. 1/3 *mf*

Cor. 2/4 *mf*

Tr. *mp*

Trb. *mf*

Trb. B. *mf*

Tba. *f*

Shaker. ♩ = 70

Rull.

Timp. *fff* *p*

G. Cassa *ff*

Pt. *ff*

Tamb.

Camp. Ven. *ff*

Camp. *ff*

Glock. *ff*

Arp.

Pf

Vln. I *ff*

Vln. II *ff*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

molto rit.

21

22

23

24

25

Ottv. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. 1/3 *pp*

Cor. 2/4 *pp*

Tr. *pp*

Trb. *pp*

Trb. B. *pp*

Tba. *pp*

Shaker. *molto rit.*

Rull. *molto rit.*

Timp. *mf*

G. Cassa *ff*

Pt. *ppp* *ff*

Tamb. *ppp*

Camp. Ven. *ppp*

Camp. *ppp*

Glock. *ff*

Arp. *B^b* *B^b*

molto rit.

21

22

23

24

25

Pf *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *p*

Cb. *p*

poco accel.

8

B

26

27

28

29

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor. 1/3

Cor. 2/4

Tr.

Trb.

Trb. B.

Tba.

B

poco accel.

Shaker.

Rull.

Timp.

G. Cassa

Pt.

Tamb.

Camp. Ven.

Camp.

Glock.

Arp.

B

poco accel.

26

27

28

29

Pf

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

31

32

33

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor. 1/3

Cor. 2/4

Tr.

Trb.

Trb. B.

Tba.

Shaker.

Rull.

Timp.

G. Cassa

Pt.

Tamb.

Camp. Ven.

Camp.

Glock.

Arp.

Detailed description: This block contains the musical notation for measures 30 through 33 for the woodwind and percussion sections. The instruments listed are Oboe (Ottv.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. 1/3 and 2/4), Trumpet (Tr.), Trombone (Trb. and Trb. B.), Tuba (Tba.), Shaker, Snare Drum (Rull.), Timpani (Timp.), Gong/Cymbal (G. Cassa), Triangle (Pt.), Tom-tom (Tamb.), Conga/Ven. Conga (Camp. Ven.), Conga (Camp.), Glockenspiel (Glock.), and Arpeggiator (Arp.). The notation includes various dynamics such as *mp*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. The woodwinds and brasses play melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment.

30

31

32

33

Pf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 30 through 33 for the piano and string sections. The instruments listed are Piano (Pf), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is mostly silent, with some chords in measure 32. The strings play melodic and harmonic lines, with various dynamics such as *f*, *mp*, and *ff*. The notation includes slurs, accents, and articulation marks.

34

35

36

37

38

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor. 1/3

Cor. 2/4

Tr.

Trb.

Trb. B.

Tba.

Shaker.

Rull.

Timp.

G. Cassa

Pt.

Tamb.

Camp. Ven.

Camp.

Glock.

Arp.

34

35

36

37

38

Pf

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

40

C

41

42

11

Ottv. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf*

Fag. *mf*

Cor. 1/3 *p* *f* *ppp*

Cor. 2/4 *p* *f*

Tr.

Trb.

Trb. B.

Tba.

Shaker.

Rull. *8*

Timp. *p* *f*

G. Cassa

Pt.

Tamb. *mf*

Camp. Ven.

Camp.

Glock. *f*

Arp. *mf*

39

40

C

41

42

Pf

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

43

44

45

46

47

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor. 1/3

Cor. 2/4

Tr.

Trb.

Trb. B.

Tba.

Shaker.

Rull.

Timp.

G. Cassa

Pt.

Tamb.

Camp. Ven.

Camp.

Glock.

Arp.

Pf

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

a3

p *ff*

B \flat

3

3

3

3

12

molto rit. -----

51

52

♩ = 79

53

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor. 1/3

Cor. 2/4

Tr.

Trb.

Trb. B.

Tba.

molto rit. -----

♩ = 79

Shaker.

Rull.

Timp.

G. Cassa

Pt.

Tamb.

Camp. Ven.

Camp.

Glock.

Arp.

51

52

♩ = 79

53

Pf

Vln. I

Vln. II

Vla.

Vc.

Cb.